

**PART 1 – SELECTIONS FROM THE COLLECTION OF
LANCE KEIGWIN – LOTS 1 to 22**



LOT 1 – 1807 Small Stars O.113a R.2 PCGS AU 53

The semi-prooflike surfaces are bathed in resplendent shades of blue, gold and electric cobalt. Color enthusiasts will find the coin irresistible. High rims and crisp dentils frame this stunning 1807. The obverse strike is well above par for the issue: all 13 stars retain their center points. The reverse displays weakness in the usual areas - the eagle's head, neck and top of left wing. The coin brought \$6,462 when offered in Legend's September 2016 sale, lot 317. A prize for the collector who has patiently waited for the right coin to fill that niche in his or her set of 1807s.

Estimate: \$5,500 to \$6,500



LOT 2 – 1807 Large Stars O.114 R.3 PCGS AU 53

Glowing embers of a campfire blanket the fields and devices while an iridescent ring of deep blue encases the dentils. Soft luster enhances the toning and intensifies the coin's eye appeal. A wonderful companion to the preceding small stars variety. Acquired by private treaty in October 2017 for \$5,625.

Estimate: \$4,000 and up



LOT 3 – 1808 O.103 R.2 PCGS MS 62

Pale russet toning at the peripheries. An eruption of cartwheel luster spills across the fields and devices. Soft rims suggest a late die state. Liberty and the eagle, however, are nicely impressed. The surfaces are free of contact marks. Stray hairlines account for the modest grade. A flashy 1808, acquired during the January 2018 FUN Show.

Estimate: \$4,400 to \$5,000



LOT 4 – 1808 O.106a R.3 PCGS OGH AU 55 CAC

Ex Gehring Prouty and Tim Osborne

From Tim Osborne’s fabulous consignment to MB 52, Aug. 2021. Lance prevailed at \$4,868 in a furious battle with other advanced collectors.. A *spectacular* “AU 55” in an old green label PCGS holder that Tim and I considered a strong candidate to earn a gold CAC sticker. The halo of golden toning frames fully lustrous, lightly toned centers. Tim spotted the coin in my case during the 1994 summer ANA Convention in Detroit, part of a group consigned to me for the show by our mutual friend Gehring Prouty.

Estimate: \$4,000 and up



LOT 5 – 1808 O.108a R.3 PCGS AU 55 CAC

There were 27 bids on this 1808 when it appeared last year in MB 56 (lot 42), more than any other coin in the auction. Lance prevailed at \$5,896. Here is a truly stunning 1808. The consignor acquired it decades ago, before grading services were born. I sent it to CAC, expecting a **gold** sticker to be its reward. No matter. The glorious toning speaks for itself. The surfaces and luster are a delight. This is an original coin, essentially without faults. Once again we anticipate runaway bidding.

Estimate: \$4,000 and up



LOT 6 – 1810 O.102a R.1 PCGS AU 53

Glorious toning, obverse and reverse. The (invariable) weakness in the eagle's left wing is offset by A+ eye appeal. Shades of gold, turquoise, aqua and pastel red prance across the surfaces. Smooth surfaces complete the picture. A charming 1810.

Estimate: \$1,000 to \$1,300



LOT 7 – 1811 Small 8 O.105a R.2 PCGS MS 62

Ex Keith Davignon

Lot 3 from Keith Davignon's consignment to MB 40, January 2018. Lance again headed a pack of discriminating collectors, winning the coin for \$4,532, nearly double its estimate. An electric ring of album toning frames the untuned, intensely lustrous centers. This is the look that sparked runaway prices in Heritage's sale of Eric Newman's bust halves. The surfaces are all but free of contact marks. Liberty's portrait is sharply struck with fully rounded curls, top to bottom. Davignon found it at the March 1995 Bay State Show.

Estimate: \$3,500 and up



LOT 8 – 1811 Small 8 O.110a R.1 PCGS MS 62

Electric blue-green toning fails to dampen bold underlying luster. VERY sharp strike despite the somewhat late die state. You will love the near mark-free surfaces. Another high-end, colorful early date. Lance put this one away in January 2015.

Estimate: \$3,250 to \$4,000



LOT 9 – 1813 O.105 R.1 PCGS AU 58

Ex Keith Davignon

Another early date with scrumptious toning. Last offered in MB 46, lot 26, at the January 2018 FUN Show, bringing \$3,575. Deep turquoise toning, enhanced by rose and gold highlights. The smooth surfaces, save for the usual assortment of clash marks, are a delight to behold. Keith found this beautiful 1813 at Don Ketterling's table during the 2015 ANA Convention.

Estimate: \$2,500 and up





LOT 10 – 1813 O.109 R.3 PCGS MS 63

Ex Carl McClerg, Charlton Meyer and Dr. Charles Link

In 1977 Carl McClerg consigned his jaw-dropping set of 400 or so uncirculated and nearly uncirculated bust halves to Bowers & Ruddy's memorable "Getty Sale." McClerg broke a cardinal rule of the BHNC when he provided B&R with names and addresses of fellow club members. The club hierarchy revolted, asking its members to boycott the sale. Most did. Charlton Meyer, however, could not resist McClerg's delectable assortment of capped bust half-dollars. This coin was lot 734 in the Getty Sale. It became Meyer's set piece for the next 30 years. In 2008 I sold the Meyer collection on behalf of his widow, Gloria Meyer. Dr. Charles Link soon became the steward of this 1813 O.109. The Meyer-Link provenance is displayed on the PCGS label. You will find it plated in PCGS CoinFacts. The coin is a marvel. Though a late die state (nearly qualifying for "single leaf" status) its eye appeal is off the charts. Intense, iridescent gold and rose are the predominant colors. Bold luster and immaculate surfaces, save for a tick (NOT rub) on the chin, contribute to its beauty. Here is a museum quality artifact of the early mint. My congratulations to the next owner.

Estimate: \$4,500 and up





LOT 11 – 1817 O.105a R.4- PCGS AU 58

Ex Keith Davignon and Dr. Charles Link

Among the top 3 finest known of this established rarity. Plated in PCGS CoinFacts. Dr. Link pried it loose from Keith Davignon in a private transaction some years ago. In January 2021 Link made the coin available at \$7,500. Lance could not resist. We can't blame him. Caky luster envelops the coin. A whisper of friction crosses the cheek. The reverse probably grades MS 63. A ring of album toning enhances the first rate eye appeal. Another "WOW" coin from the Keigwin Collection.

Estimate: \$5,000 and up





LOT 12 – 1820 Large Date, Sq.2 with Knob O.104 R.3? PCGS AU 58

Ex Green-Newman

Early die state with hints of prooflike surfaces, probably at the low end of the Condition Census. Boldly impressed throughout. Lot 33577 in Heritage's November 2013 sale of Eric P. Newman's collection. (As NGC MS 61, bringing \$4,994.) I cataloged Newman's bust halves on behalf of Heritage. I noted the rarity (then 4+) and impressive strike while foreshadowing PCGS' decision to settle on the AU 58 grade. I was happy to acquire the coin sometime after the Newman sale and passed it to Lance in January 2019. I consider the current R.3 rarity rating a bit silly. High grade, eye appealing examples are R-A-R-E!

Estimate: \$5,000 and up

IMPORTANT REMINDERS

- **The buyer's fee in this sale is only 10%**
- **The sale closes at 6 PM CDT, Wednesday August 7, 2024**
- **You may enter bids on my web site, by email or by phone**
- **The one-lot-only and maximum expenditure options are handy bidding tools**
- **Be sure to read the Terms of Sale**
- **Invoices will be emailed to successful bidders**



LOT 13 – 1821 O.101a R.1 PCGS MS 63 CAC

Lot 677 in Superior Galleries' Oct. 1989 *Jascha Heifetz Sale*. The undisclosed source of most high grade coins in that sale was Charles Wormser's widow, Patricia Wormser. Wormser, of course, founded New Netherlands Coin Co., the premier numismatic auction house from 1940 until 1977. John J. Ford, Jr. was an associate of Wormser's for a number of those years. The coin was in an NGC MS 63 capsule when offered by Superior. It brought the handsome sum of \$3,960. I attended the Heifetz Sale and made note of its exceptional eye appeal. In April 2022 the coin turned up in the inventory of David Sunshine. Lance was happy to pay the asking price, \$4,200 - little more than it brought 33 years earlier. The coin shimmers with iridescent gold, crimson and turquoise toning, all original.

Estimate: \$4,000 and up



LOT 14 – 1821 O.104a R.1 PCGS AU 58

It is hard to imagine a more beautifully toned half-dollar. Full luster accents the sparkles of rose, gold and turquoise. A little rub on the cheek and breast compel the AU designation. In other respects the coin approaches gem quality. Lot preview is a must for this captivating coin.

Estimate: \$2,400 to \$3,000



LOT 15 – 1822 O.113 R.3 PCGS MS 63

Ex Keith Davignon

From MB 44, lot 40, January 2017 FUN Show @ \$3,850. Keith Davignon found this one on the bourse floor during the 2003 ANA Convention. A blast of vibrant luster greets the eye. Frosty, untuned centers are framed by halos of russet and turquoise toning. There is not a hint of friction on the devices; contact marks are virtually non-existent. The strike is first rate. In short, a special coin for the discerning, ambitious date, type or die-variety collector.

Estimate: \$3,500 to \$4,000



LOT 16 – 1823 O.111a R.2 PCGS AU 58

Lot 380 in Stack's/Bowers 2016 Anaheim ANA sale, bringing \$1,762 and graced by familiar, coveted album toning: pale gold centers surrounded by a ring of turquoise iridescence. A distinct triple profile adds sex appeal to this offering.

Estimate: \$1,250 to \$1,500



LOT 17 – 1824 O.106 R.4 PCGS MS 63

Ex Dr. Charles Link

No. 2 Condition Census. From MB 52, lot 78, bringing \$6,711 against a paltry estimate of “\$3,000 and up.” Here is the still timely description. *A flat-out stunning bust half-dollar! Vibrant luster and iridescent toning set the eye appeal rating at 10 out of 10. (Dr. Link’s private notes indicate “A+.”) There is a paucity of mint state examples of this R.4 die pair. Herrman lists the raw MS 65 prooflike Buddy Byers coin at no.1, placing the Link coin at no.2 in the Condition Census. You should preview this coin before bidding [if only for educational purposes]. Filched from my bourse case at the April 2013 Central States Show. Link provenance noted on the label.*

Estimate: \$3,500 and up



LOT 18 – 1824 O.117 R.1 PCGS MS 63

Ex Keith Davignon

From MB 45, lot 24, August 2017 at the Denver World’s Fair of Money @ \$3,025. A magnificent 1824, with staggering eye appeal. The centers are electric sea-green, with a halo of pale gold through the stars and legend. Minor striking weaknesses in the lowest drapery lines and a portion of the motto are trifling criticisms. Davignon acquired the coin at the Nov. 2007 Baltimore Show.

Estimate: \$3,000 to \$3,500



LOT 19 – 1827 Sq. Base 2 O.129 R.4- PCGS MS 63

Ex Keith Davignon

An old friend. I purchased this coin for a Pennsylvania collector at B&M's Nov. 1991 *Frontenac Sale*. Lot 3144. The *Frontenac Sale* was notable for two reasons. *First*, along with a raft of nice coins, the sale included a small consignment from James Brilliant. The remainder of Brilliant's awesome collection was featured in B&M's January 1992 FUN show sale. *Second*, a wet-behind-the-ears collector, Keith Davignon, sat in the audience, watching – and learning. He wondered who the two fellows in the front row were. Gehring Prouty and I introduced ourselves after the auction. This coin found its way back to my inventory in September 2002. Keith, having missed it in 1991, did not repeat his mistake. The centers are sharply struck. Blinding luster oozes from the near perfect surfaces. Keith consigned the coin to MB 44 in January 2017 where it brought \$2,568 in a CAC certified PCGS MS 61 OGH. The *Frontenac* auction tag accompanies.

Estimate: \$3,000 to \$4,000

Bid On-Line

Or

Email your bids to sdowney3@aol.com

Or

Text bids to 510-332-7800 (email preferred)

Or

Use the phone to enter last minute bids – 510-332-7800



LOT 20 – 1828 Sq. Base 2, Sm.8s, Lg. Letters O.111 R.4+ PCGS MS 62
Ex Dr. Charles Link

Yet another rarity with dazzling luster and toning. From MB 43 (Anaheim ANA 2016), lot 62 at \$4,346. One of two MS 62 examples plated on PCGS CoinFacts. Link provenance noted on the PCGS label. I described it this way: *Outrageous toning will draw oohs and aahs from those previewing the lot. Luster shimmers beneath a rainbow of iridescent colors. The surfaces are smooth as glass. And, yes, this IS an O.111, right behind the 1828 O.105 and 123 in the list of rare 1828s. Cherry pickers look for the jagged die break joining the top drapery line to Liberty's curls. Herrman identifies three other UNC's, providing assurance that this is a Condition Census offering. Its rarity in high grade is no secret. PCGS suggests a value of \$4,000 at this level.*

Estimate: \$3,500 to \$4,500





LOT 21 – 1830 Small 0 Large Letters O.114 R.5 PCGS XF 45

The '30 Large Letters is a classic rarity, sought by both *Red Book* and die variety collectors. This example was uncovered in 2009 by Dr. Michael E. Summers, a consummate cherry picker and one of my primary tutors. He is also a great friend and noted planetary scientist. Mike consigned the coin to MB 34, Aug. 2009, where lot 184 (raw, graded VF 35) brought \$4,341. In 2013 I reacquired the coin in its current holder and offered it to Lance for \$5,750. Here is the description from MB 34: *A new entry to the meager population of '30 Large Letters. The coin was wiped before a veil of light tan toning encased the surfaces. You won't see hairlines without a loupe and pinpoint light. The coin retains a healthy dose of luster and is among the best detailed examples seen by your cataloguer. I've assigned a very conservative grade to the coin. You won't be ashamed to label it XF.*

Estimate: \$6,000 to \$8,000



LOT 22 – 1836 RE Gr-1, J.57 R.2 PCGS AU 55

Iridescent blue, grey and gold toning frame the lighter centers. We will ignore the 1838-O and label the 1836 as the key to completing a set of reeded edge bust halves. Though short on luster, the toning and smooth surfaces justify an AU designation. The coin caught Lance's eye while cruising the bourse floor at the 2013 ANA convention in Chicago.

Estimate: \$4,700 to \$5,500

PART 2 – THE ELITE ELEVEN – LOTS 23 TO 33



LOT 23 – 1807 Small Stars O.113a R.2 PCGS MS 62

A highlight of the Herb Turner Collection, featured in Part 3 of the Sale. Booming luster graces the smooth, nearly mark-free surfaces. High rims, sharp dentils and nicely detailed central devices are an important bonus. Weak strikes are the norm for this variety. Die breaks swirl through the stars and legend. A short, rather faint “drift mark” (planchet imperfection) under UNUM is a convenient identifier of this important coin. I’ve not been able to trace its lineage past its appearance in Heritage’s February 2022 Long Beach sale, lot 3054, where it brought \$16,500. Six months later, Turner snagged the coin at a modest discount when it reappeared in Heritage’s July sale, lot 3095. Almost certainly among the top 10 or so examples of the Small Stars variety.

Estimate: \$14,000 to \$18,000





LOT 24 – 1812 O.105a R.1 PCGS MS 63 CAC

My favorite coin from the Herb Turner Collection. Yes, a common die pair from a reasonably common early date. But what a coin! The strike is first rate. The rose, turquoise and ocean blue toning is spectacular. You will be hard pressed to find a bust half – of any date – with greater eye appeal. We may discard standard price guides when a coin of this quality makes an appearance. A private acquisition from Witter Coin in San Francisco.

Estimate: \$3,500 and up



LOT 25 – 1818/7 Small 8 O.102 R.2 PCGS AU 55 CAC

The parade of beautifully toned coins continues. Here is a virtual twin to the preceding 1812 O.105a, with a bit of friction on the high points. The toning and eye appeal are off the charts. The small 8s overdate (O.102) is decidedly more difficult to locate in high grade than those with large 8s (O.101 and O.103). This coin last appeared in Heritage's January 2013 FUN Show auction, lot 4285, bringing \$2,585 – without a CAC sticker!

Estimate: \$2,500 and up



LOT 26 – 1818 O.113 R.4 PCGS MS 63+

Ex Dr. Charles Link

This little jewel looks as though it were struck last week. The hard, steel grey surfaces are tinged with gold. *Pristine* is the word that comes to mind when examining the coin. A couple of tiny contact marks are irrelevant; there is not a hint of friction or mishandling. The caky luster and overall appearance bespeak originality. The “look” of the coin immediately reminded me of the Plimpton Family hoard of coins dispersed in the 1980s and 1990s, discussed by Keith Davignon in recent editions of the John Reich Journal. The coin is the highest graded example of this scarce die pair and is plated in PCGS CoinFacts. Ex Paramount session of Auction '82, lot 1679 as *beautiful “original” Ch. Unc.*, bringing \$900 (in the trough of a down coin market), appearing again in Stack’s/Bowers’ January 2013 Americana Sale, lot 12405, as PCGS MS 63, where it sold for \$7,708.

Estimate: \$6,000 and up





LOT 27 – 1822 O.103a R.4? PCGS MS 62+

Ex Gehring Prouty and Dr. Charles Link

The finest example graded by PCGS, plated in CoinFacts. This was Gehring Prouty's set piece, acquired by Charles De Olden during the 2000 ANA extravaganza in Philadelphia. Dr. Link pounced when offered in my sale of De Olden's coins in MB 32, June 2006, lot 52 (@\$4,250). Here is the description: *...the glorious Prouty coin. Untoned with every fragment of its original luster intact. Insignificant planchet impurities are noted just right of the date and at the right border of the shield. The centering and strike are impeccable. R.5 die marriages are caviar for the variety collector. Uncirculated R.5s, borrowing Walter Breen's suggestion, amount to peacocks' tongues! The tariff for this lot will not suit the faint hearted. Consummate pride of ownership accompanies this offering.*

Estimate: \$4,500 and up





LOT 28 – 1825 O.109 R.4+ PCGS MS 63

Ex Louis Eliasberg, John Tidwell, Charlton Meyer, Jr. and Dr. Charles Link

The April 1997 Eliasberg catalog (lot 1816) noted the “prooflike, silvery white” obverse, flanked by colorful iridescence. The reverse is spectacular! The toning is a raucous blend of rose, gold, aqua and sea green. I acquired the coin on behalf of John Tidwell. He had authorized a bid of \$5,000, nearly twice his winning bid of \$2,645. Tidwell, it should be remembered, had the No.1 die variety collection of his time. It included an 1817/4, all three crushed lettered edge proofs, 1833-34-35, as well as an 1827 O.149. When Tidwell parted with his collection in 2004, Charlton Meyer, Jr. became the new owner, paying \$7,290 for lot 18 in my sale of Tidwell’s rarities. Dr. Link upped the ante for this glorious piece when he entered a bid of \$9,378 for the coin in my July 30, 2008 sale of Selected Rarities from the Meyer Collection (lot 36). One or two gems are known of this rare variety. This piece, nonetheless, fits nicely in the Condition Census. The coin will not go unnoticed. Be prepared. You will NOT be disappointed!

Estimate: \$7,000 and up





LOT 29 – 1827 Sq. Base 2 O.123 R.4+ PCGS MS 63

Ex Elton Dosier, Gehring Prouty, Charles De Olden, Keith Davignon and Dr. Charles Link

When Henry Hilgard and I exited the annual coin show at the Jack Tar Hotel in San Francisco circa 1987, we noticed that our companion, Elton Dosier, exhibited a wry smile. Elton, it seems, had plucked an unattributed 1827 half-dollar from the bourse case of an Oregon dealer. This is that coin, still the 2nd finest known example of a rare die pair (behind the gem Overton specimen). Thus began a chain of title akin to the 1927 Yankees' Murderer's Row. Among bust half collectors Koenig, Ruth, Gehrig, Meusel and Lazzeri are less notable than Dosier, Prouty, De Olden, Davignon and Link. Each of these 5 BHNC members is respected for his knowledge and for having assembled wonderful die variety collections. Each owned this coin, in the order shown. The most recent hand-off occurred during the August 2014 World's Fair of Money in Chicago, Davignon to Link. Rumor is that a dry martini and \$6,000 did the trick. Undisturbed, caky luster blankets the lightly toned surfaces of the coin. The rather soft obverse strike derives from prior use on the scarce 1827 O.121 and rare O.122. The surfaces are essentially faultless. Interested bidders should know that the coin sold for \$4,235 in my August 2006 offering of the De Olden Collection. It was then in a PCGS MS 62 capsule.

Estimate: \$5,000 and up





LOT 30 – 1827 Sq. Base 2 R.6 O.148 PCGS XF 45

Ex Dr. Charles Link

A problem-free, wholesome XF coin struck on an unspoiled planchet. (Oddly, a number of “148s” were struck on spoiled planchets.) Even wear, natural toning, flickers of luster and nice surfaces provide no room to quibble over the assigned grade. Its only rival for top spot in the Condition Census is the lightly cleaned AU specimen that Elton Dosier acquired in 1976 and sold (via your cataloger) to Barry Broyde in 1988 (enabling Dosier to acquire an 1817/4). The Dosier/Broyde specimen, encapsulated by PCGS as *AU details cleaned*, sold in Stack’s/Bowers sale of the “Horatio Morgan” (pseudonym for Broyde) collection, November 2019, lot 7163 for a paltry \$9,000. (Okay, I was the buyer.) The Link coin, offered here, surfaced in the spring of 2011. I received it on consignment and arranged the sale to Link for \$18,000. With fewer than 20 pieces known, the ’27-148 is second to the ’27-149 in rarity (6 known), just ahead of the 1827 O.137.

Estimate: \$12,000 and up





LOT 31 – 1828 Curl 2 w/ Knob O.106 R.4 PCGS AU 58 CAC

Just 2 of 23 die pairs in 1828 feature a curl 2 with knob. The 1828 O.107 is reasonably common. The 1828 O.106, offered here, is decidedly uncommon. PCGS has attributed and assigned an AU 58 grade to only two from this die pair (along with 3 mint state coins). Here is a new (to PCGS) example, last seen in August 1983, when offered in *Kagin's ANA Auction*, lot 2470 (auction tag accompanies). The coin is wholly original, beautifully toned, well struck and features immaculate surfaces. One cannot hope for a finer example at this grade level. It will be no surprise if this lot receives more bids than any other in the sale.

Estimate: \$3,500 and up



LOT 32 – 1828 Sq. Base 2, Large 8s O.108 R.2 PCGS MS 64 CAC

Ex Dr. Charles Link

A spectacular example of a truly *original* bust half-dollar, possibly from the John J. Ford Family Trust. The antique, multicolored toning is familiar to those who have had the pleasure of viewing the Garrett, Norweb or other old-time collections. Stack's featured this coin on the cover of its catalog for its June 1994 Sale that included coins from the Ford Trust. It was lot 1003 in that sale. In time the coin found its way to the collection of Dr. Link. It was lot 56 in Legend's September 2018 "Konstantine [Link's son] Sale." I was the happy buyer at \$4,113, later placing it in an important Eastern collection. Only the 1828 O.108 and 109 have a square base 2 with large 8s. This Condition Census example comes with a nice surprise – it has double edge lettering! *Estimate: \$4,000 to \$5,000*



LOT 33 – 1831 O.117 R.4+ PCGS MS 62

Ex Dick Graham, Keith Davignon and Dr. Charles Link

Veterans of the bust-half die variety wars have long appreciated the rarity of this die pair. Charlton Meyer could do no better than a polished AU. Don Frederick coveted an AU example that Dr. Link acquired in the April 2010 Heritage sale of Frederick's collection. Link's hunt for an uncirculated '31-117 ended in September 2013 when he prevailed upon Keith Davignon to part with this coin. Davignon picked it up when Dick Graham (author of the standard text on reeded edge bust halves) sold his collection. The coin is essentially as struck, flaunting a lovely *café au lait* patina. It lies no worse than #3 in the Condition Census, tied with the Frontenac specimen sold in 1991.

Estimate: \$3,000 and up



**PART 3 – SELECTIONS FROM THE COLLECTION OF
HERB TURNER – LOTS 34 TO 70**



LOT 34 – 1809 III Edge O.109 R.3 PCGS AU 53

Nearly full luster blankets the untoned surfaces. Early die state. Generally sharp devices. Very few contact marks. Stray hairlines suggest the coin was gently wiped and account for an otherwise conservative grade. A popular *Red Book* variety with consistently strong auction prices. From Heritage's December 2021 sale of Frank Benick's ("Founding Fathers") Collection, lot 91109, @ \$1,440.

Estimate: \$1,100 to \$1,500



LOT 35 – 1812/1 Small 8 O.102 R.1 PCGS AU 58

Lightly toned with nearly full luster. Toning spots on and around the devices are accentuated in the photos and have little impact on the coin's eye appeal. Fairly early die state with complete dentils. Clash marks are standard for the issue. From Heritage's March 2014 San Francisco sale, lot 10342, @ \$4,112.50.

Estimate: \$2,750 to \$3,500



LOT 36 – 1813 50/UNI O.101 R.1 PCGS XF 45

Exceptional luster for the assigned grade. Sharp early die state with UNI boldly impressed at the denomination. Light grey centers, pale russet at the peripheries. A popular *Red Book* variety in an affordable grade. We expect a bushel of bids. From Stack's/Bowers' October 2023 sale, lot 94192, @ \$1,440.

Estimate: \$1,200 to \$1,500



LOT 37 – 1813 O.106 R.3 PCGS MS 63 CAC

Swirls of silver and pewter grey are of ancient origin, signaling an *original* coin. CAC agreed. Cartwheel luster rolls under the toning. Well struck for the issue. Weakness is confined to the lowest drapery lines and corresponding portion of the motto. Inexplicably, mint state survivors from 1813 are more difficult to find than those from 1811 and 1812. From Stack's/Bowers' sale of the Abigail Collection, April 2022, lot 2091, bringing \$7,800 against PCGS's current suggested retail value of \$7,750.

Estimate: \$6,000 to \$7,000



LOT 38 – 1813 O.110 R.3 PCGS AU 53

Silver-grey with sparkling luster throughout. But for a generally soft obverse impression, common to this die pair, the assigned grade would be “55.” The coin, in fact, was last offered in an NGC AU 55 capsule as part of Frank Benick’s (Founding Fathers) collection: Heritage, December 2021, lot 91177 @ \$960.

Estimate: \$800 to \$1,050



LOT 39 – 1814 O.105 R.2 PCGS XF 45 CAC

Natural silver-grey with a delicate halo of russet. Luster befits an AU coin. A sweet coin for the grade. A private treaty acquisition during the April 2022 Central States Show.

Estimate: \$700 to \$900



LOT 40 – 1817 Single Leaf O.106a R.2 PCGS XF 40

Cobalt blue obverse toning. The reverse is lighter. Typical soft impression throughout, a necessary evil for the popular single leaf variety.

Estimate: \$600 to \$700



LOT 41 – 1818 O.109a R.2 PCGS MS 61 [CAC]

Exquisitely and originally toned in iridescent shades of turquoise, aqua and russet. This lovely coin lost its CAC sticker when Turner reholdered it to obtain the Overton attribution on the label. The PCGS cert no. is unchanged, allowing easy confirmation of prior CAC approval. I entered a strong bid for the coin when it appeared in Stack's/Bowers April 2022 Central States sale of the *Abigail Collection*, lot 2096. Not strong enough. It took \$5,280 to bring it home. Early date bust halves of this caliber are few and far between. The eye appeal rating of this regal 1818 is a solid *A*.

Estimate: \$4,000 to \$5,500



LOT 42 – 1819 O.109 R.3 PCGS XF 45 CAC

Handsome antique grey toning, darker at the rims. Top notch surfaces. A paradigm of the assigned grade. Formerly in the collection of Lance Keigwin, a tipoff to the coin's eye appeal.

Estimate: \$450 to \$550



LOT 43 – 1820 Sq. 2, Lg. Date, No Knob O.106 R.2 PCGS MS 62

The chance to own a mint state 1820 is cause for celebration. This delightful example is spot-on for the grade. Luster frolics under an even, pale gold patina. High rims and distinct dentils frame the nicely impressed devices. The coin brought \$3,240 when Heritage offered it in April 2021 and \$3,750 in a later David Lawrence auction. PCGS suggests a current value of \$4,750 while the *Greysheet* settles on \$3,750. YOU get to decide!

Estimate: \$3,500 to \$4,500



LOT 44 – 1821 O.101a R.1 PCGS MS 64

Plated on PCGS CoinFacts, where listed as the 2nd finest graded of this die pair and valued at \$6,500. As expected, the coin is scrumptious. The antique toning, electrified by undulating luster, immediately captures the eye. Surfaces befit the lofty grade.

Estimate: \$5,000 to \$6,000



LOT 45 – 1821 O.101a R.1 PCGS MS 62 CAC

Hues of steel-blue, grey and auburn adorn the surfaces. Luster is undisturbed. Not quite the pizzazz of the preceding lot. Still, a welcome addition to a high grade date or die variety set. It brought \$3,120 in Stack's/Bowers' April 2022 Central States sale.

Estimate: \$3,000 to \$3,500



LOT 46 – 1821 O.107 R.2 PCGS AU 50

The semi-prooflike reverse is a selling point for this glittering 1821. It must have been spectacular when it was kicked out of the coining chamber 203 years back. A brief tour in circulation left only minor disturbances in the fields. If AU 50 is your bailiwick, this is the coin for your date set. Another offering from the December 2021 sale of Frank Benick's important die variety set.

Estimate: \$600 to \$800



LOT 47 – 1822 O.110a R.2 PCGS XF 45 CAC

An unashamedly original bust half. The antique toning sparkles with golden iridescence inside the stars and legend. Even wear, soft luster and free of distractions. Nice!

Estimate: \$425 to \$550



LOT 48 – 1823 O.108 R.3 PCGS AU 50 [CAC]

Another handsome coin that lost its green CAC sticker when returned to PCGS for a new label, confirming the Overton attribution. No change in the PCGS cert No. (15741889), so no problem confirming its prior success at CAC. A protective blanket of chestnut toning is the reward for decades of proper storage. Luster frames the stars and devices.

Estimate: \$500 to \$600



LOT 49 – 1823 O.110 R.2 PCGS MS 64

Luster runs deep and undisturbed beneath a patina that undertook its journey many decades back. Splashes of russet and vibrant copper blend with iridescent gold and turquoise. For 200+ years the stewards of this coin resisted any temptation to “improve” it. How many bust halves can we honestly say are 100% *original*? This is one of the few. I was an unhappy underbidder when Stack’s/Bowers offered it in its April 2022 sale of the *Abigail Collection*. It sold for \$5,520.

Estimate: \$4,500 to \$5,500



LOT 50 – 1824 O.113 R.2 PCGS MS 63

Another mind-boggling, beautifully toned bust half. The peripheries are alive with resplendent gold, turquoise and crimson iridescence. Antique grey centers and adjoining fields sparkle with flakes of gold-leaf. What to say but *WOW!*

Estimate: \$2,200 to \$2,700



LOT 51 – 1825 O.102 R.2 PCGS MS 63 [CAC]

Another fetching bust half that lost its green CAC sticker when returned to PCGS for a new label, confirming the Overton attribution. No change in the PCGS cert No. (03145024), so no problem confirming its welcome at CAC. The creamy, steel-grey, mark-free surfaces remind me of Louis Eliasberg's bust halves. There are virtually no signs of contact or mishandling on this very special 1825. It probably deserves a gold CAC sticker.

Estimate: \$2,500 to \$3,000



LOT 52 – 1825 O.107 R.3 PCGS AU 53 CAC

Luster glows beneath the original antique grey toning. Smooth surfaces befit a choice AU coin. A charming 1825 with superior eye appeal.

Estimate: \$450 to \$575



LOT 53 – 1825 O.115 R.2 PCGS MS 64 CAC

Caky luster rolls under the ancient “grey-dirt” patina. A bit of lilac and russet toning has tiptoed into the reverse. The pristine look of the coin will appeal to all – especially to astute, veteran collectors of the series. *Originality* is the watchword for this offering, a notion confirmed by the green CAC sticker. From MB 54, August 2022, lot 88; earlier in Heritage’s January 2018 FUN Show sale, lot 3680 @ \$3,240.

Estimate: \$3,200 to \$3,600



LOT 54 – 1826 O.104a R.3 PCGS XF 45 CAC

Virtually full luster! This one will repose with comfort in an AU date, type or die variety set. Pastel gold toning suggests kraft envelope storage. We want all our XF 45s to be this nice. Formerly in the collection of Lance Keigwin.

Estimate: \$400 to \$500



LOT 55 – 1826 O.116a R.1 PCGS AU 55 CAC

Alluring auburn and russet toning, infused with gold and crimson highlights. The strike and immaculate surfaces enhance this offering's exceptional eye appeal.

Estimate: \$500 to \$650



LOT 56 – 1826 O.117 R.2 PCGS AU 50 CAC

Removed from short term circulation with near perfect surfaces. Soft luster, natural toning and a balanced strike. A winning combination.

Estimate: \$375 to \$475



LOT 57 – 1827 Sq. Base 2 O.107 R.3 PCGS XF 45 CAC

Light to medium grey toning with russet highlights and a decent dose of luster. A handsome piece, without faults. The CAC sticker is well deserved.

Estimate: \$350 to \$400



LOT 58 – 1827 Sq. Base 2 O.142 R.2 PCGS AU 53 CAC

Another evenly toned, lightly circulated bust half. I'd like more luster but can't offer a serious quibble. Decent strike and easy on the eye.

Estimate: \$400 to \$475



LOT 59 – 1828 Sq. Base Knob 2, Sm. 8s, Lg. Lets. O.110 R.2 PCGS AU 55 CAC

Iridescent shades of purple and ocean blue will tempt those on the lookout for attractively toned bust halves. Decent luster, stronger at the peripheries. The pleasing surfaces and exceptional eye appeal earned CAC's seal of approval.

Estimate: \$550 to \$700



LOT 60 – 1828 Sq. Base Knob 2, Sm. 8s, Lg. Lets. O.117 R.1 PCGS AU 58 CAC

Richly toned and notable for the glow of sunset red in the fields. The surfaces are especially nice. Note, also, the detail in the eagle's claws and feathers. Here is a lovely coin for those who enjoy posting their bust halves in PCGS' *Everyman* registry sets.

Estimate: \$950 to \$1,200



LOT 61 – 1828 Sq. Base Knob 2, Sm. 8s, Lg. Lets. O.120 R.2 PCGS MS 62

A prize for those who enjoy the look of "grey dirt." The protective silver-grey patina takes years to develop and is a sure sign of originality. Luster runs deep on this impressive coin. The surfaces are wholly unblemished. A sweet coin in all respects.

Estimate: \$1,300 to \$1,600



LOT 62– 1831 O.103 R.1 PCGS MS 62+ CAC

Imposing cartwheel luster flows across the devices. The stars and legend are encased in iridescent copper, a nice bonus. There are no significant striking weaknesses; the surfaces are wonderfully smooth. This is a great coin for the type collector: common date, common variety – in uncommon condition.

Estimate: \$1,500 to \$1,800



LOT 63 – 1831 O.104 R.1 PCGS MS 64 CAC

Glittering luster, as bold as the day it was struck! Pastel shades of turquoise and fiery orange grace the pristine surfaces. The detail in Liberty's tresses is dramatic. A special coin for those who seek coins of this caliber.

Estimate: \$3,000 to \$3,500



LOT 64 – 1831 O.108 R.1 PCGS MS 62

Untoned, save for a ring of russet toning through the dentils. The luster and near prooflike surfaces belie the conservative grade. The high rims and crisp dentils suggest a very early die state. In all, a particularly flashy 1831. From Frank Benick's *Founding Fathers Collection*, Heritage December 2021, lot 91488, as NGC MS 62.

Estimate: \$1,200 to \$1,500



LOT 65 – 1831 O.119 R.3 PCGS AU 55 CAC

Pale russet toning, darker at the rims (probably from album storage). Soft luster throughout. Only the tip of the bust and motto display weakness.

Estimate: \$450 to \$550



LOT 66 – 1832 Small Letters O.122 R.1 PCGS MS 63 CAC

A stunning coin. Early die state, with every detail razor sharp save the tip of the stem and UR of the motto. Brilliant, untoned, with semi-reflective surfaces. The blinding luster is off the charts. Near perfect surfaces. A remarkable, CAC approved 1832!

Estimate: \$2,200 to \$3,000



LOT 67 – 1834 Large Date and Letters O.101 R.1 PCGS MS 63 CAC

Light to medium steel-grey toning, a tad mottled but thoroughly original. Very nice surfaces. A common date and variety, just right for a date or type collector.

Estimate: \$1,800 to \$2,100



LOT 68 – 1834 Small Date and Letters O.114 R.1 PCGS MS 64

Ex Dr. Charles Link

As pretty as the photos suggest! The kraft-envelope toning features a blanket of gold, intermingled with iridescent flashes of crimson and turquoise. You will grade this one A+ for eye appeal. The luster and surfaces approach perfection. Truly a “wow” coin. Link provenance noted on PCGS label. The finest example graded by PCGS (1 of 3), plated in *CoinFacts*. From Heritage’s December 2012 sale, lot 3595 at a bargain price, \$2,760.

Estimate: \$2,600 to \$3,300





LOT 69 – 1837 RE “50 CENTS” GR-16 R.4 PCGS OGH MS 64

Extravagant luster, the surfaces bathed in a translucent veil of pale gold. First rate surfaces – and eye appeal. Late die state, with numerous cracks, obverse and reverse. A scarce die pair, especially in high grade. It appears to be tied with two others at the top of the Condition Census. (My money is on this example.) The older, green label holder is a happy bonus. From Heritage’s July 2022 Long Beach Sale, lot 3728 at \$5,160.

Estimate: \$4,250 to \$5,000



LOT 70 – 1838 RE “HALF DOL.” GR-15 R.3 PCGS MS 62

Light grey toning. The glow of soft, unbroken luster confirms mint state status. Later die state, with two notable die breaks emanating near the tip of the bust.

Estimate: \$1,500 to \$1,900

PART 4 – PROPERTIES OF VARIOUS CONSIGNORS – LOTS 71 to 99



LOT 71 – 1808/7 O.101 R.1 PCGS XF 45 CAC

A delightful, properly graded example of the overdate. Last seen in MB 48, January 2019, lot 8 where I offered this description: *A particularly handsome example with smooth, evenly toned surfaces. Luster matches the grade: soft in the fields, stronger around the devices. The consignor acquired the coin privately in Sept. 2010 (for \$1,500).* His notes included the following: “Original, with rev. sulfur paper toning from album; very choice for grade.”

Estimate: \$1,000 to \$1,300





LOT 72 – 1808 O.102 R.5 PCGS XF 45

Ex Dr. Charles Link

Rare early die state, without the ubiquitous obverse die breaks. I recall Don Parsley's frustration in the 1980s, as he sought an example to fill a gap in the Overton Collection. (I finally found one for him.) This beautifully toned example is a marvel: high rims, sharp dentils and devices, with excellent eye appeal, wholly unlike the typical product of these workhorse dies. Plated on PCGS' CoinFacts as the highest graded O.102 (tied with one other). Link provenance shown on the label. Dr. Link says he pried the coin loose from fellow BHNC member Dave Finkelstein back in June 2007. A prize for the serious collector.

Estimate: \$2,200 to \$3,000



LOT 73 – 1808 O.102a R.1 PCGS AU 58

Same dies as the preceding O.102, with the usual bisecting obverse die break, below date to rim over cap. A handsome 1808. Lightly toned, darker at the rims. Cartwheel luster is undiminished in the fields.

Estimate: \$2,500 to \$3,500



LOT 74 – 1809 III Edge O.109 R.3 NGC XF 45

Luster and surfaces befit an AU 53 designation! Sharp early die state, without the typical die break through AMERICA. The III edge feature is readily visible between prongs on the NGC capsule.

Estimate: \$900 to \$1,200



LOT 75 – 1809 O.111 R.3 PCGS AU 53

A pretty one! Pale gold blends with an antique grey patina. Decent strike for the issue, though soft at the rims. Luster and iridescence augment the eye appeal.

Estimate: \$900 to \$1,200



LOT 76 – 1812 O.107 R.2 PCGS MS 62+

Blinding luster and a magnificent double profile are hallmarks of this untoned, eye-catching 1812. Nice surfaces and Liberty's exquisitely detailed curls earned this one a + designation.

Estimate: \$2,400 to \$3,000



LOT 77 – 1814 E/A O.108a R.1 PCGS AU 53

A lustrous example of this *Red Book* staple. Silver toning, with a swath of russet on the reverse. Rarely seen adjustment marks (or are they planchet striations?) cross the weakly struck arrow tips and end of the legend. A fascinating remnant of the early mint: engraver's error + extensive clash marks + grossly worn dies + a planchet anomaly. You have to love this coin – and its history!

Estimate: \$1,800 to \$2,500



LOT 78 – 1818 O.105a R.5 PCGS MS 62 CAC

Ex Dr. Charles Link

Link Provenance noted on label. (Plucked from a bourse case at the May 2008 Central States show.) This is the highest example graded by PCGS. Plated in PCGS *CoinFacts*, with a value estimate of \$4,300. Probably the 2nd finest known, behind Robinson S. Brown, Jr's NGC MS 63, appearing in MB 15, lot 37, August 1995. Though dipped, the coin retains full, caky luster. The surfaces are free of hairlines and contact marks, not a hint of friction anywhere. The well struck devices belie a late die state that features swirling die breaks through the right hand stars. In all, a simply magnificent – and rare – coin. Don your bidding shoes! The CAC sticker was added after the slab photo was taken. This is the coin's inaugural appearance at auction.

Estimate: \$3,000 and up





LOT 79 – 1819/8 Large 9 O.103a R.3 PCGS AU 55 CAC

Ex Charlton Meyer, Jr.

Richly toned in shades of turquoise, gold, rose and chestnut. Charlton Meyer found the coin in a September 1986 Stack's sale (lot 62). I offered it privately in 2008. It was last seen in Heritage's January 2011 FUN Show sale (hidden in an Internet-only session). The coin is every bit as nice as the similarly graded, CAC approved specimen offered this past January in MB 57, lot 73, @ \$3,493.

Estimate: \$3,000 to \$3,500



LOT 80 – 1819 O.115 R.3 PCGS AU 58

A halo of pastel gold surrounds the brilliant centers. A trace of friction on the cheek, tip of cap and highest curl – just what we expect of our 58s. Bold luster throughout. Flashy, high grade 1819s are tough to find. This one popped up in Heritage's 2017 Denver ANA sale, lot 4966, bringing \$2,938.

Estimate: \$2,750 to \$3,350



LOT 81 – 1820/19 Sq. Base 2 O.101 R.1 3 PCGS AU 55

A beautifully impressed, fully lustrous example. Note, especially, all 13 stars with center points and exquisite detail in Liberty's curls. Shallow drift marks, noticeable on the reverse, are of mint origin but probably cost this coin 3 grading points. Refining techniques were less than perfect in the 1820s. I recall my first effort to complete an AU date set of capped bust halves. Two holes went unfilled. The 1815 was too expensive. A nice 1820 was the dickens to find. Some things haven't changed over the past 40 years!

Estimate: \$2,800 to \$3,500



LOT 82 – 1820 Small Date, Curl 2 O.103a R.2 NGC XF 40

Luster of an AU 53 but slightly busy surfaces, thus the conservative grade. Faint friction in the fields. Lightly toned. One of 6 *Red Book* varieties from a year that includes only 8 die marriages!

Estimate: \$400 to \$600



LOT 83 – 1820 Lg. Date, No Knob O.106 R.2 PCGS XF 45 CAC

Evenly worn with medium grey toning. Some luster survives in protected areas.

Estimate: \$500 to \$600



LOT 84 – 1822 O.110 R.2 PCGS AU 50

Ex Tim Osborne

Fabulous rainbow toning with a healthy dose of underlying luster. The mark-free surfaces would suit an AU 58. Color devotees will vie for this prize. From my sale of Tim Osborne's remarkable collection, MB 53, January 2022, lot 19, where 30 bids were entered before a winner emerged. It brought \$1,698. Tim acquired the coin in 1995.

Estimate: \$1,000 and up



LOT 85– 1823 O.105 R.1 PCGS AU 53 CAC

Antique grey with iridescent russet and gold highlights. The stars twinkle with luster. Superior eye appeal and problem-free surfaces earned CAC approval. (The slab photo was taken before its submission to CAC.)

Estimate: \$400 to \$500



LOT 86 – 1825 O.102 R.2 PCGS MS 63

A gossamer veil of pale copper toning enhances the exceptional eye appeal of this choice uncirculated 1825. The strike is first rate; the luster extravagant, while a double profile adds sex appeal. I note that PCGS values a generic 1825 in “63” at \$3,250 while the Greysheet argues for \$1,750. Neither figure seems right for a coin of this caliber.

Estimate: \$2,000 to \$2,400



LOT 87 – 1825 O.114 R.1 PCGS XF 45

The ethereal, polychromatic toning will leave you – and this cataloger - speechless. After a short tour in commerce the coin went untouched for nearly two centuries. I've seen original toning of this sort on coins stored in leather pouches. We can only guess where this one was kept. Luster sparkles around the devices. Discard standard price guides when formulating your bid on this one!

Estimate: \$500 and up



LOT 88 – 1827 Square Base 2 O.136 R.4- PCGS AU 55

A distinctly scarce die pair. Fully lustrous, just a trace of friction on the cheek. The O.136 generally appears with weak rims, as here. The centers of this example are decently impressed. I offered this flashy coin in my autumn 2019 fixed price list, receiving multiple orders. Expect competition once again.

Estimate: \$650 to \$850



LOT 89 – 1827 Square Base 2 O.137 R.6- PCGS XF Detail

The PCGS label correctly notes, “surfaces smoothed.” A shame. The `27-137 is a classic rarity. An XF example, without problems, is a 5-figure coin. Let’s focus on the bright side of this coin - it is affordable and has plenty of detail. The effort to remove whatever was on the coin left it with shiny surfaces. An area of corrosion lies in front of Liberty’s face. Still, we cannot ignore the rarity of this die pair. Those who insist on an attractive, high grade example may never fill that hole in their die variety set. Here is a tip for cherry pickers. Turn over any 1827 with a softly struck obverse and look at the I-T relationship. If the I is full left of the T, buy the coin! No other 1827 has that unique relationship.

Estimate: \$1,500 to \$2,500





LOT 90 – 1827 Square Base 2 O.139 R.4- PCGS AU 58+
Ex Dr. Charles Link

Luster befits a choice uncirculated coin. A hint of friction on the cheek excuses the conservative grade. “Grey-dirt” fans will love the original, antique grey patina that envelops the coin. It is plated in PCGS’ CoinFacts as the 3rd finest graded, behind an MS 63 and the MS 62 offered in MB 47, August 2018, bringing \$4,180. Dr. Link purchased the coin privately from Alpine Numismatics in January 2021.

Estimate: \$1,800 to \$2,200



LOT 91 – 1827 Square Base 2 O.141 R.3 PCGS MS 61

Another toned beauty. Luster and iridescent colors unite, creating music for the eye. Soft rims and a touch of cabinet friction atop the eagle’s wings kept this one away from an even higher designation.

Estimate: \$1,250 to \$1,500



LOT 92 – 1827 Square Base 2 O.143 R.4 PCGS AU 55

The color parade continues. Hues of turquoise, gold and crimson blanket the surfaces. Luster meets expectations. Eye appeal is well above the norm. The consignor found this one in my bourse case at the January 2002 FUN Show.

Estimate: \$500 to \$600



LOT 93 – 1828 Sq. Base 2, Sm. 8s, Lg. Letters O.114 R.3 PCGS AU 53 CAC

More album toning. Electrified shades of turquoise and sea green intermingle, forming a halo around the central devices. Give this one an A for eye appeal.

Estimate: \$450 to \$600



LOT 94 – 1829/7 O.102 R.2 PCGS XF 45

A prototype for the grade. Naturally toned, with luster perking up the stars and legend. Smooth, problem-free surfaces. Everything we want in a choice XF coin.

Estimate: \$300 to \$450



LOT 95 – 1829 O.103 R.2 PCGS MS 63

Vibrant luster under a veneer of diaphanous gold. A band of iridescent album toning adheres to the rims. Roughness in the planchet at stars 1-2 is a minor grievance. Pretty coin!

Estimate: \$1,500 to \$2,200



LOT 96 – 1829 O.117 R.3 PCGS AU 55 CAC

Ex Tim Osborne

A highlight of MB 52. This little beauty, lot 40, generated a dozen bids, topping out at \$1,771! Why? The color, of course. Tim Osborne fell in love with it in October 1991. The lovely surfaces are painted with iridescent copper, aqua and turquoise on the obverse. Pale cobalt blue graces the reverse. Once again, discard standard price guides.

Estimate: \$1,000 and up



LOT 97 – 1829 O.117 R.3 PCGS AU 53 CAC

Same date and die pair as the previous lot – with an entirely different look. This one is geared for those who covet original coins. Virtually full luster glows beneath the grey dirt patina. High rims and sharp dentils signal an early die state. A coin for the connoisseur.

Estimate: \$475 to \$700



LOT 98 – 1832 Large Letters O.101a R.1 PCGS AU 58 CAC

Light to medium grey toning, 100% natural. The reverse is uncirculated, probably MS 63. The obverse may or may not be free of friction. The somewhat darker cheek worried PCGS graders. We know the coin never circulated. The surfaces are almost immaculate. In all, a glorious example of this popular *Red Book* variety.

Estimate: \$1,100 to \$1,300



LOT 99 – 1832 O.115 R.1 PCGS MS 61

Unbroken luster flows through the fields and across the devices. Only the motto shows striking weakness. A ring of golden toning frames the lightly toned centers. A first rate coin for the date collector.

Estimate: \$1,150 to \$1,250

END OF SALE